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hind some modern master, in his immediate footstep, we remain in his shadow always.

"Our young men go to Rome to select from the great museums; not to learn processes but to consider results; toward which results or their like, when we have chosen the most fitting, we may turn the processes which we have perfected at home. We in America are clever at processes, but we lack the background for results. That is why Americans may study wisely in the city, where in a historic perspective, made real by visible remains, epoch rises behind epoch, like the range of seats of Rome's own Colosseum, and where each would-be sower can find seed to his fancy, digging where civilizations lie many strata deep.

"The architects of America are building the West and rebuilding the East; let us hope that they may find apprentices now and successors by and by in the American Academy in Rome."

**MEDALS FOR HOUSE FRONTS** The New York Chapter of the American Institute of Architects has announced its intention of giving medals to the owners of tenement and apartment houses meritorious in design. The object of the award is to encourage the erection of houses which will add to the beauty and attractiveness of the city, and the basis of judgment will be the street façades of tenement houses less than six stories and of apartment houses more than six stories in height which have been erected within two years of the date of the award. The jury will be composed of five members of the New York Chapter, and assurance of co-operation has already been received from the Tenement House Commissioner, Mr. John J. Murphy, who has shown great interest in the project. Recognition of the possible interest of the elevations of this class of buildings will, it is thought, stimulate future builders to erect with more forethought of beauty in relation to city street scenery. The plan is, in a measure, experimental, and the exact system to be followed will have to be carefully worked out, but it should prove effectual in

arousing interest and developing civic pride. "The hope is," the President of the New York Chapter, Mr. Arnold W. Brunner, is quoted as having said, "that it may encourage the owners and builders of the great stretches of streets through which the citizens must pass to make them a little more humane and livable.

**A NEW  
MUSEUM  
FEATURE**

The Chicago artists may or may not be prophets, but they certainly are not without honor in their own country. Quite recently the Art Institute has set aside one of its galleries for a continuous exhibition of the works of artists residing in Chicago and its vicinity. Not more than two works by any one artist will be exhibited at the same time, nor more than four during the year. This is the outcome of the annual exhibition held in the Art Institute in January which attained an exceptionally high standard. The jury elected by the artists for that exhibition has been continued for a year and has made from the exhibition and in the artists' studios selections for the continuous exhibit. All expenses, including insurance, are paid by the Art Institute, which assumes both responsibility and control. As the chief object of an Art Museum is to promote the cause of art in its own locality this seems an eminently logical procedure and one which other institutions of the same character might well emulate.

**STATE ART  
COMMISSION**

A bill has been introduced into the State Legislature of Massachusetts authorizing the creation of an Art Commission, consisting of five citizens to be appointed by the Governor with the consent of the Council. The commissioners are to serve without compensation, but need not, it would seem, according to the wording of the bill, be either artists or experts. The duty of the Commission is to act in an advisory capacity relative to the creation, acquisition, construction, erection, or remodeling by the commonwealth of any work of art, and to the artistic character of any building erected or remodeled by the commonwealth or